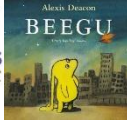
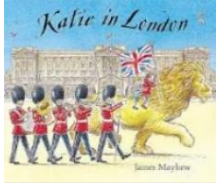
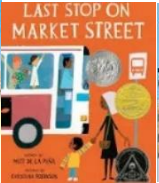
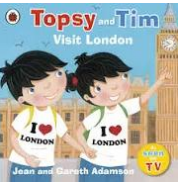
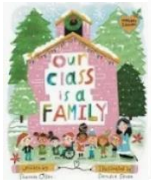
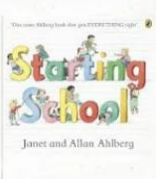
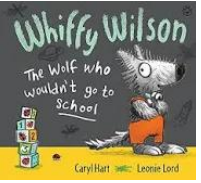


Reception						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Me and My Community 	Once Upon a Time 	Starry Night 	Animal Safari 	Ready Steady Grow 	On the Beach 	
Science: Humans (basic body awareness)	Science: Seasonal changes (autumn)	Science: Light and dark Space (night sky, stars)	Science: Animals	Science: Plants and growth Life cycle of animals	Science: Seasonal change (summer) Animals and habitats Materials (exploring textures and properties)	
Art & Design: Exploring Colour Drawing self portraits	Art & Design: Storytelling Through Drawing Working with Materials (Making Simple Sculptures) Cooking (gingerbread men) Clay hedgehogs	Art & Design: Making Observational Drawings	Art & Design: Clay Printing	Art & Design: Nature-Based Art Sewing butterflies	Art & Design: Loose Parts and Transient Art	
Jigsaw PSHE Being Me in My World	Jigsaw PSHE Celebrating Difference	Jigsaw PSHE Dreams and Goals	Jigsaw PSHE Healthy Me	Jigsaw PSHE Relationships	Jigsaw PSHE Changing me	
Unifrog Careers Who can help me?	Unifrog Careers What jobs are there in school?	Unifrog Careers Do people enjoy their jobs?	Unifrog Careers What can I sell in my magical shop?	Unifrog Careers What is work and what is rest?	Unifrog Careers What can we learn about jobs from a story?	
RE- How can people show they belong together?		RE- Who are the people in sacred (special) stories and why might they still be important today?		RE- How do people know how to treat each other?		
English core texts						

					
Core traditional stories					
The Ugly Duckling	Goldilocks and the Three Bears The Three Billy Goats Gruff The Gingerbread Man	Beauty and the Beast	The Princess and the Pea Sleeping Beauty	Jack and the Beanstalk The Enormous Turnip Chicken Licken	Little Red Riding Hood Hansel and Gretel
English genres					
Oral storytelling, writing signs and labels with a real purpose, letter writing, recipes, captions, instructions, stories, poems (rhyme and performance)					
Memorable Experience					
Walk around school, local PCSO/firefighter visit, Christmas theatre visit	After dark experience, animal handling workshop			Atwell Farm Park visit, visit from gardener / allotment volunteer Beach experience in school Parent visitors (careers week)	
YR Pie Corbett Reading Spine Books for Read-Aloud Programme					
Owl Babies – Martin Wadell The Gruffalo – Julia Donaldson Handa's Surprise – Eileen Browne Mr Gumpy's Outing – John Burningham		Rosie's Walk – Pat Hutchins Six Dinner Sid – Inga Moore Mrs Armitage on Wheels – Quentin Blake Whatever Next – Jill Murphy		On the Way Home – Jill Murphy Farmer Duck – Martin Waddell Goodnight Moon – Margaret Wise Brown Shhh! – Sally Grindley	
YR CLPE Power of Reading Books with Teaching Sequences					
A Great Big Cuddle – Michael Rosen A Brave Bear – Sean Taylor and Emily Hughes Anna Hibiscus Song – Atinuke and Lauren Tobia Astro Girl – Ken Wilson-Max		Bedtime for Monsters – Ed Vere Beware of the Crocodile – Martin Jenkins Blue Penguin – Petr Horacek Naughty Bus – Jan and Jerry Oke		No Dinner – Jessica Souhami Oh No, George! – Chris Haughton Ruby's Worry – Tom Percival Stanley's Stick – John Hegley and Neal Layton	

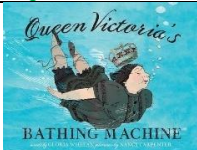
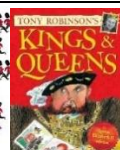
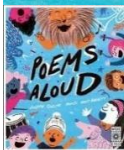
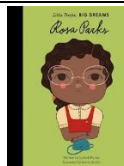
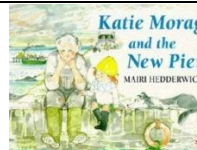
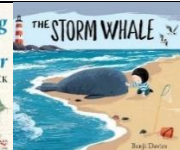
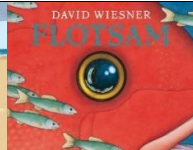
Year 1				
Autumn 1		Autumn 2	Spring	Summer
Dinosaur Planet History ILP 		Moon Zoom! 	Bright Lights, Big City Geography ILP & KRP 	School Days History ILP 
Science: Animals including humans Everyday materials Art & Design: Explore and Draw (Drawing & Sketchbooks) Explore the world through mono print (Print, Colour, Collage) Jigsaw PSHE Being Me in My World Celebrating Difference Unifrog Careers Who can I trust to ask for help? What jobs do people around me do? RE- How might your religion or worldview be seen in the choices you make?		Science: Seasonal changes Revisit materials (properties testing) Introduce simple forces (push/pull informally) Art & Design: Be an Architect (Working in 3 Dimensions) Expressive painting (Paint, Texture and Colour) Jigsaw PSHE Dreams and Goals Healthy Me Unifrog Careers Who do I look up to? Can we run a shop together? RE Who is Jesus?	Science: Plants Living things and their habitats Art & Design: Stick Transformation Project (Working in 3 Dimensions) Music and Art (Collaboration and Community) Jigsaw PSHE Relationships Changing Me Unifrog Careers How can I volunteer? How are jobs in the past different to now? RE What is most important for different people?	
English Core Texts         				
English Genres Labels Information texts – fact files Information texts				



Curriculum Map 2026-2028



Simple narrative Memory recount lists and captions Instructions Autumn poetry (pattern and rhyme) Traditional tales	Diary entries Letter writing Poems about senses Setting descriptions Labels, lists and captions Postcard	Stories with familiar settings Basic beginning, middle, end Recounts Writing about feelings/emotions Performance poems
Memorable Experience		
British Motor Museum- Science – Everyday materials Planetarium visit to school Christmas theatre trip	LegoLand Discovery Centre- Birmingham Warwick Tour- The Great Fire of Warwick Royal role play Virtual London bus visit Immersion day: "London Day" (tube maps, landmarks, street food)	Local Victorian schoolroom experience Recreate Victorian classroom day Birmingham Botanical Gardens
Y2 Pie Corbett Reading Spine Books for Read-Aloud Programme		
Traction Man is Here – Mini Grey Meerkat Mail – Emily Gravett Amazing Grace – Mary Hoffman Pumpkin Soup – Helen Cooper Who's Afraid of the Big Bad Book? – Lauren Child Dr Xargle's Book of Earthlets – Tony Ross	Not Now Bernard – David McKee Tuesday – David Wiesner The Flower – John Light Gorilla – Anthony Brown Emily Brown and The Thing – Cressida Cowell Frog and Toad Together – Arnold Lobel	The Owl Who Was Afraid of the Dark – Jill Tomlinson The Giraffe, the Pelly and Me – Roald Dahl Fantastic Mr Fox – Roald Dahl The Hodgeheg – Dick King-Smith Flat Stanley – Jeff Brown Willa and Old Miss Annie – Berlie Doherty
Y1/2 CLPE Power of Reading Books with Teaching Sequences		
Anna Hibiscus – Atinuke Beegu – Alexis deacon How to Find Gold – Viviane Schwarz If All the World Were... - Joseph Coelho and Allison Colpoys	Moth – Osabel Thomas and David Egneus Out and About – Shirley Hughes Pattan's Pumpkin – Chitra Soundar and Frane Lessac Rabbit and Bear – Julian Gough and Jim Field	The Dark – Lemony Snicket Rapunzel – Bethan Woollvin The Last Wolf – Mini Grey The Secret Sky Garden – Linda Sarah and Fiona Lumbers

Year 2							
Autumn		Spring		Summer			
Magnificent Monarchs History KRP 		Movers and Shakers History KRP 		Let's Explore the World Mini Project: Geography 		Coastline Geography 	
Science: Materials Seasonal Change Art & Design: Spirals (Drawing & Sketchbooks) Simple Printmaking Jigsaw PSHE Being Me in My World Celebrating Difference Unifrog Careers What am I good at? Why do some jobs have uniforms? RE- How do people with similar religion and worldviews share and celebrate their beliefs?		Science: Animals including humans- biology focus Living things and their habitats Art & Design: Playful Making (Working in 3 Dimensions) Exploring Watercolour Jigsaw PSHE Dreams and Goals Healthy Me Unifrog Careers Why do I go to school? What would I like to do in the future? RE Where do people turn for guidance in life?		Science: Plants- fieldwork Living things and their habitats Art & Design: Making Birds Flora and Fauna (Collaborate and Community) Jigsaw PSHE Relationships Changing Me Unifrog Careers What happens when you start a job? How can schools and jobs protect the environment? RE Why has the Coventry Blitz shaped Christian worldviews locally and globally?			
English Core Texts							
   		   		  			
English Genres							



Curriculum Map 2026-2028



Recipes Descriptive poetry Diary as a royal figure Expanded narratives Leaflets Information leaflets Structured reports with headings	Recounts Instructions Biographies Newspaper reports Basic persuasive posters Speeches	Descriptions Adventure narratives Character feelings and simple dilemmas Non-chronological reports Persuasive writing Lists and leaflets Instructions
Memorable Experience		
Warwick/Kenilworth Castle visit Historian / actor (royalty workshop) Coronation role-play event	Studying a local historically significant person – William Shakespeare Visit Shakespeare's birthplace & grave Equality / diversity speaker Drama retelling Rosa Parks story	Sea Life Centre Birmingham Watch Fisherman's friends performance of Sea Shanties Pre-trip: sand / erosion investigation Post-trip: create coastal visitor centre exhibition Virtual talk with RNLI volunteer
Y2 Pie Corbett Reading Spine Books for Read-Aloud Programme		
Traction Man is Here – Mini Grey Meerkat Mail – Emily Gravett Amazing Grace – Mary Hoffman Pumpkin Soup – Helen Cooper Who's Afraid of the Big Bad Book? – Lauren Child Dr Xargle's Book of Earthlets – Tony Ross	Not Now Bernard – David McKee Tuesday – David Wiesner The Flower – John Light Gorilla – Anthony Brown Emily Brown and The Thing – Cressida Cowell Frog and Toad Together – Arnold Lobel	The Owl Who Was Afraid of the Dark – Jill Tomlinson The Giraffe, the Pelly and Me – Roald Dahl Fantastic Mr Fox – Roald Dahl The Hodgeheg – Dick King-Smith Flat Stanley – Jeff Brown Willa and Old Miss Annie – Berlie Doherty
Y1/2 CLPE Power of Reading Books with Teaching Sequences		
Anna Hibiscus – Atinuke Beegu – Alexis deacon How to Find Gold – Viviane Schwarz If All the World Were... - Joseph Coelho and Allison Colpoys	Moth – Osabel Thomas and David Egneus Out and About – Shirley Hughes Pattan's Pumpkin – Chitra Soundar and Frane Lessac Rabbit and Bear – Julian Gough and Jim Field	The Dark – Lemony Snicket Rapunzel – Bethan Woollvin The Last Wolf – Mini Grey The Secret Sky Garden – Linda Sarah and Fiona Lumbers

Year 3/4 Cycle A (2026-2027)

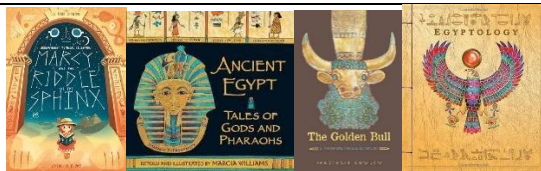
Autumn	Spring	Summer
Invasion Interconnected World	Misty Mountain, Winding River 	Ancient Civilisations 



Curriculum Map 2026-2028



	 History Focus	 Mini Project- Geography	Geography Focus	History Focus
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Science: Food and the digestive system Sound Art & Design Working with Shape and Pattern (Inspired by Artefacts) Jigsaw PSHE Being Me in My World Celebrating Difference Unifrog Careers How can stereotypes affect careers? How do subjects at school link to jobs? RE Do you have to be part of a faith community to express an organised worldview?	Science States of matter Grouping and classifying Art & Design Gestural Drawing with Ink Jigsaw PSHE Dreams and Goals Healthy Me Unifrog Careers How can I achieve a goal? How do different jobs work together? RE What or who is 'God' and how is the divine understood in theistic worldviews?	Science Electricity Working scientifically Art & Design Making Sculptural Forms Jigsaw PSHE Relationships Changing Me Unifrog Careers Why do people do different types of work? Do stories contain accurate careers information? RE How have religion and history entwined in this area? Why are nature and the seasons significant for religion and worldviews?
Maestro Linked Texts		
The Saga of Erik the Viking – Terry Jones	King of the Cloud Forests – Michael Morpurgo	Secrets of a Sun King – Emma Carroll
English Core Texts		
		
English Genres		
Poetry Dilemma stories Biographies Persuasive letters Ballads Reports Myths and legends Character profiles Performance poetry Historical narratives	Performance poetry Explanation texts Non-chronological reports Myths and legends Journalistic writing Simple persuasive letters	Myths and legends Non-chronological reports Play scripts Stories from other cultures Introduce dialogue Historical recounts Instruction- clear sequencing and command language
Memorable Experience		
Birmingham Museum (Anglo-Saxon collections) Viking invasion day (boats, battle, shields)	Local River Walk – River Leam Environment Agency Water Safety school visit Severn Trent Water Interactive bus, assembly and workshops	Visit the Ashmolean Museum, Oxford Artefact handling session Workshop: mummification simulation



Curriculum Map 2026-2028



	Fieldwork: river sketching / flow measurement	
Y3 Pie Corbett Reading Spine Books for Read-Aloud Programme		
The Iron Man – Ted Hughes Cat Tales – Ice Cat The Sheep-Pig – Dick King-Smith	The Abominables – Eva Ibbotson The Lion, The Witch and the Wardrobe – CS Lewis	The Battle of Bubble and Squeak – Phillipa Pearce Hansel and Gretel – Anthony Browne
Y3/4 CLPE Power of Reading Books with Teaching Sequences		
Arthur and the Golden Rope – Joe Todd-Stanton Gregory Cool – Caroline Binch Mouse Bird Snake Wolf – David Almond Pugs of the Frozen North – Philip Reeve and Sarah McIntyre	The Bluest of Blues – Fiona Robinson The Boy at the Back of the Class – Onjali Q. Raúf The Iron Man – Ted Hughes The Lion and the Unicorn – Jane Ray	The Tin Forest – Helen Ward and Wayne Anderson The Wild Robot – Peter Brown Varjak Paw – SF Said Werewolf Cub Rules – Joseph Coelho

Year 3/4 Cycle B (2027-2028)

Autumn	Spring	Summer
Through the Ages  History Focus	Rocks, Relics and Rumbles  Geography Project	Emperors and Empires  History Project
One Planet, Our World  Mini Project: Geography		
Science: Animals including humans- skeletons + nutrition Art & Design Charcoal and Natural Materials Drawing Jigsaw PSHE Being Me in My World Celebrating Difference Unifrog Careers What does success look like? What are career sectors? RE- How might your worldview lead you to do hard things for good reasons?	Science Forces and magnets Rocks Art & Design Colour and Texture (Mixed Media Landscapes) Jigsaw PSHE Dreams and Goals Healthy Me Unifrog Careers What is a career journey? Who can help me improve?	Science Light and Shadows Plants Art & Design Mosaic and Pattern Work Jigsaw PSHE Relationships Changing Me Unifrog Careers How can I balance work at school and at home? How does technology impact jobs?



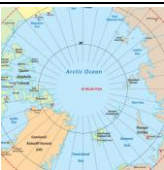
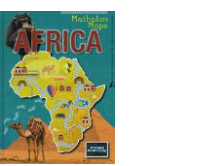
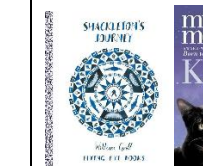
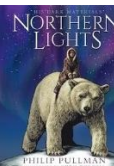
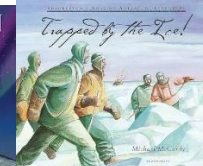
Curriculum Map 2026-2028



		RE How are religion and worldviews shaped and expressed through art and architecture?	RE What can religion and worldviews tell us about conflict, peace, forgiveness and reconciliation and is that important?
Maestro Linked Texts			
Stig of the Dump – Clive King		The Firework-Maker's Daughter – Philip Pullman	Roman Tales: The Goose Guards – Terry Deary
English Core Texts			
English Genres			
Precise instructions with diagrams Recounts with viewpoint Instructions Performance poetry Adventure narratives / quest stories Diary with a viewpoint Playscripts		Playscripts Diary entry- paragraphs for structure Explanation texts (cause and effect) Myths Narrative poetry	Kenning poems Non-chronological reports Portal stories Letters Structured persuasion (clear arguments)
Memorable Experience			
Think Tank- linked to science Forest school Stone Age day		Geologist workshop In-school: eruption simulation + tectonic plates models	Wroxeter Roman City Roman soldier training day
Y4 Pie Corbett Reading Spine Books for Read-Aloud Programme			
Bill's New Frock – Anne Fine Charlotte's Web – EB White Why the Whales Came – Michael Morpurgo		The Snow Walker's Son – Catherine Fisher The Firework-Maker's Daughter – Phillip Pullman	Voices in the Park – Anthony Browne Perry Angel's Suitcase – Glenda Millard
Y3/4 CLPE Power of Reading Books with Teaching Sequences			
Arthur and the Golden Rope – Joe Todd-Stanton Gregory Cool – Caroline Binch Mouse Bird Snake Wolf – David Almond Pugs of the Frozen North – Philip Reeve and Sarah McIntyre		The Bluest of Blues – Fiona Robinson The Boy at the Back of the Class – Onjali Q. Raúf The Iron Man – Ted Hughes The Lion and the Unicorn – Jane Ray	The Tin Forest – Helen Ward and Wayne Anderson The Wild Robot – Peter Brown Varjak Paw – SF Said Werewolf Cub Rules – Joseph Coelho

Year 5/6 Cycle A (2027-2028)

Autumn	Spring	Summer
Maafa Our Changing World	Frozen Kingdom	Britain at War

 History Focus  Mini Project: Geography	 Geography Focus	 History Focus
Science Circulatory System- health and exercise investigation Art and design Art as a Form of Expression / Identity Jigsaw PSHE Being Me in My World Celebrating Difference Unifrog Careers How do challenges help you grow? Why are qualifications important for jobs? RE Do religions change or do they stay the same?	Science Electrical circuits and components Living things and their habitats Art and design Atmospheric Drawing and Painting Jigsaw PSHE Dreams and Goals Healthy Me Unifrog Careers How can I prepare for change? What is it like to set up a business? RE Who is Jesus? (2)	Science Properties and changes of Materials Forces Art and design Propaganda and Graphic Design Jigsaw PSHE Relationships Changing Me Unifrog Careers How can I manage money? How might working life change in the future? RE- What might it mean to 'live well'?
Maestro Linked Texts		
Freedom – Catherine Johnson	The Call of the Wild – Jack London	Goodnight Mr Tom - Michelle Magorian
English Core Texts		
   	   	   
English Genres		
Mnemonics Myths and legends Free verse poetry Newspaper reports Descriptions Monologues Diaries Narratives	Discussion texts Instructional writing Diary entries Suspense stories- complex structures such as dual narrative or ambiguity Manipulated narrative structures Biased / journalistic recount Poetry for impact (tone, ambiguity, symbolism)	Letters Balanced argument + counterargument Stories by significant authors Diary Entries Comic Strips persuasive procedural (guides, manuals) Formal reports with viewpoint and bias Imagery poetry

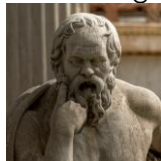


Curriculum Map 2026-2028



Memorable Experience		
Pitt Rivers Museum – Oxford Diversity educator / storyteller	Polar explorer visit In-school: survival challenge (design shelters)	RAF Cosford Museum Visitor: local veteran Experience: WWII evacuation day
Y6 Pie Corbett Reading Spine Books for Read-Aloud Programme		
Holes – Louis Sachar Clockwork – Phillip Pullman The Hobbit – JRR Tolkien	Skellig – David Almond Fireweed – Jill Paton Walsh	River Boy – Tim Bowler The Arrival – Shaun Tan

Year 5/6 Cycle B (2026-2027)

Autumn	Spring	Summer
Dynamic Dynasties Investigating Our World   History Focus Mini Project: Geography	Sow, Grow and Farm  Geography Focus	Ground-breaking Greeks  History Focus
Science How does the Moon Move? Forces and Mechanisms Art and design Typography and Calligraphy Jigsaw PSHE Being Me in My World Celebrating Difference Unifrog Careers What are skills? What skills do people need for different jobs? RE- How do beliefs and ideas about land shape the way human beings live?	Science Light Theory Properties and changes of Materials Art and design The Natural World (Detailed Observational Drawing) Jigsaw PSHE Dreams and Goals Healthy Me Unifrog Careers How can I make a good decision? Which jobs might be needed in the future? RE- Why might ancient stories still be so important for religion and worldviews today?	Science Human Reproduction and Ageing Evolution and Inheritance Art and design Figure Drawing and Narrative Jigsaw PSHE Relationships Changing Me Unifrog Careers Why do people work for charities? How can we prevent harmful jobs? RE- How might your worldview impact on the way you understand death and beyond? What is truth and where might it be found?
Maestro Linked Texts		
Bronze and Sunflower - Cao Wenxuan	The Secret Garden – Frances Hodgson Burnett	Who Let the Gods Out? – Maz Evans

English Core Texts		
   	   	   
English Genres		
Mnemonics Myths and legends Free verse poetry Newspaper reports Descriptions Monologues Newspaper reports Flashback narratives Letters	Discussion texts Persuasive procedural writing Formal procedural texts Reflective diary entries Suspense stories Figurative language poetry Balanced argument / discussion texts	Letters Debate and viewpoint writing Riddles Stories by significant authors Diary Entries Comic Strips Non-chronological reports
Memorable Experience		
Chinese cultural workshop (calligraphy, language) “Chinese New Year immersion day”	Allotment visit Local farmer talk Farm to fork cooking session	The British Museum Debate: democracy vs monarchy In-school: Greek Olympics event
Y5 Pie Corbett Reading Spine Books for Read-Aloud Programme		
The Wolves of Willoughby Chase – Joan Aiken Varjak Paw – SF Said Wolf Brother – Michelle Paver	Street Child – Berlie Doherty The Midnight Fox – Betsy Byars	Tom’s Midnight Garden – Philippa Pearce ArTHER – Grahame Baker-Smith